

Division C-17- Photography

Special Rules

1. Photographs may be either black and white or color. Photographs may be processed from negatives, slides, or digital cameras and computer manipulation programs. Photographs exhibited must have been taken during the current 4-H year.
2. If photos are mounted, they can be (a) flush-mounted (no mounting board showing) on mounting board, or (b) with mount borders (window mat or flat mount directly on board). Exhibitors may cut their own mounting boards, use inexpensive ready-cut window mats, or have matting done professionally. In all cases 4-H'ers are responsible for design decisions such as border width, color, and size. **Framed photos, including floating frames, will not be judged.**
3. If photos are not mounted, they may be exhibited in a clear plastic covering, such as photo album pages.
4. A series is a group of photos or slides that are related or tell a step-by-step story. Photos must be mounted as one unit in story order. Slides should be numbered and/or displayed in sequence.
5. The **"4-H Photography Exhibit Label" (Revised January 2002) must be completed and attached** to each photo exhibit entry. Tape to back of mounting or fold label, as appropriate, for each exhibit. Label is available at county Extension office.
6. Captions are optional. If used, they should be short.

Class 851A, Mounted Photograph or Series — Individual photo or series of photos where each **exhibited photo is at least 5x7 inches** (the standard 5x7 print). Larger photos may be cropped if necessary for better composition, but no smaller than 5x7 inches. Series entries should consist of three to five photos (each 5x7 minimum) mounted as one piece. Mounting is required for all entries in this class. Use of standard commercial photo mats is acceptable provided that exposed area of photo is not less than 4 1/2 x 6 1/2 inches. See item 2 above for mounting suggestions.

Class 851B, Single Photograph or Series — **A photo of any size** may be considered in this class. There is no minimum size. Series entries should include three to five photos. If the series is mounted, it should be done as one piece. See item numbers two and three above for exhibiting suggestions.

Class 851C, Contemporary/Creative Photography — A photograph that is understood to be a creative, imaginative, or experimental departure from realism. Examples of Contemporary/Creative Photography may include: abstracts, derivations, distortions, black light, bas-relief, diazochrome, posterization, solarization, multiple exposures, montages, kodolith, multiple images with trick lenses and similar processes.

Special exhibit requirements for Class 851C:

1. Photograph must be mounted but not framed.
2. Current 4-H Photography Exhibit Label must be attached to the back of the exhibit.
3. **A detailed report** must be attached clearly stating the process used to achieve the desired effect. Each step and materials or equipment used must be included in this report.
4. Where possible, a copy of the photo before manipulation should be included with the report.

Class 851D, Photography Idea — This class is designed for creative photography and experiments that do not fit into the previous classes. Photos or educational displays in this class may make use of creative camera techniques, darkroom techniques, mounting and exhibiting techniques, or computer enhancement, just to name a few possibilities. Above all, creativity and originality are valued. If exhibit is a photo or collage of photos, it **must not be framed** and must have the photo exhibit label.

Class 851E, 4-H'ers in Action! – “Holidays and Seasons”

1. Any 5” x 7” color photograph taken after January 1, 2007 by a 4-H'er.
2. Portrait or Landscape
3. Provide a high resolution, electronic version of the photo on a CD and the printed 5”x7” photo.
4. Reflects a 4-H'er or group of 4-H'ers during the holidays or seasons.
5. Include a photo story to depict what is happening in the photo and explain why it is the best example of “4-H'ers in Action!” in your county. (Captions limited to 75 words or less.)
6. Open to all 4-H'ers in grades 4-12 and do not have to be enrolled in photography.
7. One entry will be sent to the Iowa State Fair.