

## Division D-20 - CLOTHING

### Special Rules

1. When application of design elements and art principles must be explained, the following guidelines shall be used:
  - a. Members in grades 4-5-6 are responsible only for application of the design element line or color.
  - b. Members in grades 7-8 are responsible only for application of two design elements.
  - c. Members in grades 9-10-11-12 are responsible only for application of at least one design element and at least one principle of design.
2. Exhibits can be made or selected by the member for themselves or for another person.
3. Garments may be worn before showing, but should be cleaned before exhibiting.

**Class 511A, Clothing Design and Creative Sewing** — Includes, but not limited to, constructed garments or accessories; design illustrations, sketches, models, etc.; modified, designed or recycled garments; making a garment that enhances the way you or others look, design, or sew for others, etc. Application of design elements and art principles must be explained when appropriate.

**Class 511B, Choosing Clothes and Learning About Fabrics** — Includes, but not limited to, purchased garments or accessories, textile fiber or fabric characteristics, choosing clothes or accessories to enhance the way you or others look, labeling, etc. **(Include only one shoe, earring, etc. if part of the exhibit.)** Application of design elements and art principles must be explained when appropriate. **NOTE: The \$15 Challenge garment may be exhibited here unless it has been modified.**

**Class 511C, Clothing Safety and Care** — Includes, but not limited to, decisions about clothes for sports, temperature control and protection, laundry experiences, clothing care, etc.

**Class 511D, Other Clothing and Sewing Ideas** — Any other exhibit that is an outgrowth of a 4-H textile and clothing educational experience. Could include but not restricted to: 1) exploration of ethnic or historical clothing; 2) dress as a means of expression; 3) clothes for special needs of handicapped, elderly, children; 4) cultural expression through clothes; 5) career or processes in the textile and/or apparel industry; 6) decorative processes such as textile dyeing, printing, embroidery, knitting, or quilting; 7) construction of household textiles. The exhibit may be an object, notebook, or poster. Application of design elements and art principles must be explained when appropriate.