

**Division XI – ART EXHIBIT**  
**Superintendent –**

1. Entries must be the work of the exhibitor.
2. Entries must be entirely the original work of the exhibitor. This means **no** copies of other artist's art work; and **no** commercial patterns, molds or kits. If photographs are used for reference material in creating your artwork, they **must** be your own photos, no copying other artists' photographs. All cartoon work must be of your own creation, (Example: Not Disney, etc.)
3. All flat work must be framed and equipped to hang in the adult and Jr./Sr. high sections. Flat work in the children section III, under 12 may be matted or mounted on nice mat board, however, it is strongly suggested that the work be framed and ready to hang.
4. Entries must not have been exhibited at any previous Harrison County Fair.
5. Artists must reside in Harrison County
6. There will be a limit of one entry per person in each lot. There may be two entries in each class 13, 14, 15, 16, 17 and 18.
7. Each entry should have a 3 x 5 card with the following information taped to the back: name, address, and phone #, title of work, media. This is to help identify your art. Entrants will also fill out another 3 x 5 card with similar information to hang with the piece during judging and viewing. You may write an artist's statement to hang with your work.
8. A plaque will be presented to the recipient of the highest number of votes in the "VIEWER'S FAVORITE" POLL.
9. PREMIUMS: 1st, 2nd, 3rd placings in each class or lot, at judge's discretion. Best of Show will be awarded in each section (Adult, Jr./Sr. High, & Children).

1st Place (Blue) - \$3.00, 2nd Place (Red) - \$2.00, 3rd Place (White) - \$1.00  
Best of Show (Purple Ribbon)

SECTION I – ADULT (19 years or older)

SECTION II – JUNIOR (Junior High and Senior High School, 12-18 years old)

SECTION III – CHILDREN (children under 12)

**CLASS ONE – ACRYLIC**

Lot

- a. Landscapes
- b. Animals
- c. Still-life

Lot

- d. Portraits and figures
- e. Non-Representative or abstract

**CLASS TWO – OIL**

Lot

- a. Landscapes
- b. Animals
- c. Still-life

Lot

- d. Portraits and figures
- e. Non-Representative or abstract

### **CLASS THREE – WATERCOLOR/ALL OTHER WATER MEDIA**

Lot

- a. Landscapes
- b. Animals
- c. Still-life

Lot

- d. Portraits and figures
- e. Non-Representative or abstract

### **CLASS FOUR – PASTELS**

Lot

- a. Landscapes
- b. Animals
- c. Still-life

Lot

- d. Portraits and figures
- e. Non-Representative or abstract

### **CLASS FIVE – PEN, PENCIL, INK, MARKERS, & CHARCOAL**

Lot

- a. Landscapes
- b. Animals
- c. Still-life

Lot

- d. Portraits and figures
- e. Non-Representative or abstract

### **CLASS SIX – PHOTOGRAPHY**

Lot

- a. Landscapes
- b. Animals
- c. Still-life

Lot

- d. Portraits and figures
- e. Non-Representative or abstract

### **CLASS SEVEN – DIGITAL AND COMPUTER PHOTOGRAPHY**

Lot

- a. Landscapes
- b. Animals
- c. Still-life

Lot

- d. Portraits and figures
- e. Non-Representative or abstract
- f. Photo montage

### **CLASS EIGHT – MIXED MEDIA**

Lot

- a. Landscapes
- b. Animals
- c. Still-life
- d. Portraits and figures

Lot

- e. Posters
- f. Collages
- g. Non-Representative or abstract

### **CLASS NINE – PRINTMAKING**

Lot

- a. Linoleum
- b. Woodcut
- c. Silk Screen

Lot

- d. Intaglio
- e. Monoprint
- f. Collages
- g. Other

## **CLASS TEN – FIBERS**

Lot

- a. Weaving
- b. Stitchery
- c. Batik

Lot

- d. Tie-dye
- e. Macramé
- f. Paper
- g. Other